



As an emotion, anger has almost always been associated with the male heroes of Indian cinema, typically during the years between the 1960s and the 1980s. Arguing that the anger of women has historically been repressed and rarely seen as a mode of industrial makeover, this talk examines rage as a tool that produces an astonishing range of female interventions in the unlikely years before India's independence. Taking Shanta Apte as a case in point, the talk traces Apte's rise to stardom as the "stormy petrel" of Indian cinema—and its many and often unpredictable consequences. Using Apte's writings and clips from her films, Kapse illustrates how women's anger can function as a political, ideological and aesthetic cinematic mode. Examples demonstrate the ways in which rage organizes on and off-screen demeanor and star performance, asking how female fury can stage cinema's relationship with modernity and represent the volatile shifts of the talkie era.

Anupama Prabhala Kapse is Associate Professor at the School of Film and Television in Loyola Marymount University. She has held prior academic positions at the City University of New York and the University of Delhi. Her work has appeared in *Film, Fashion and the 1960s* (2017); *Figurations in Indian Film* (2013); *Framework; South Asian Popular Culture* and is forthcoming in *Cinema Journal*, *Film Quarterly* and *Film History*. She is currently completing a book on the politics of emotion in pre-independence Indian cinema.

SPONSORED BY THE ASIAN STUDIES CENTER AND THE FILM STUDIES PROGRAM IN THE DEPARTMENT OF ENGLISH

**SHANTA APTE**  
**AND THE**  
**AESTHETICS OF ANGER**  
**ANUPAMA PRABHALA KAPSE**  
**OCT. 5 | 1-3PM | B342 WELLS HALL**



MICHIGAN STATE  
UNIVERSITY

College of Arts & Letters  
Department of English  
Film Studies Program  
Asian Studies Center