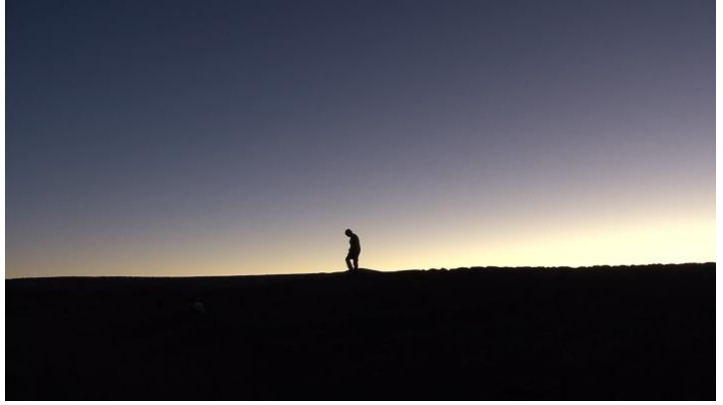
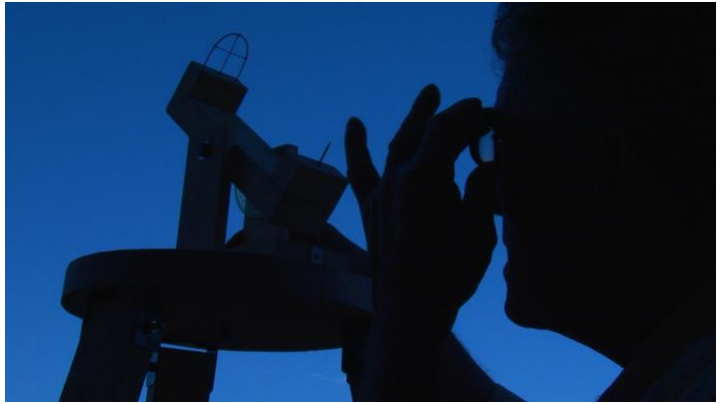


BROAD UNDERGROUND FILM SERIES



NOSTALGIA FOR THE LIGHT

7:00pm • Wednesday, September 18, 2019 • Abrams Planetarium
755 Science Rd, East Lansing, MI 48824

Patricio Guzman's 2010 documentary, *Nostalgia for the Light*, calls upon viewers to explore the aesthetics, ethics, and technologies of memorialization amidst and in the wake of oppressive regimes. Rooted in the arid ecology of the Atacama Desert—a celebrated site for cutting-edge astronomical research and archaeological survey—the film parses the similarities between astronomers' search for deep human history among the stars and Chilean women's search for "disappeared" loved ones in the desert's parched earth. This screening and discussion of *Nostalgia for the Light* traces the ecosystem of people, landscapes, technologies, and politics that has shaped the memorialization of Augusto Pinochet's victims. This event is offered in connection with "The Edge of Things: Dissident Art Under Repressive Regimes" on view at the MSU Broad through January 5, 2020.

Programmed by Scott Boehm & Shannon Schmoll

Eli and Edythe Broad Art Museum // Film Studies Program // Department of English
Michigan State University