

CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES

Graduate Student Conference March 17, 2017

Welcome: 1:00-1:10

Session One (1:15- 3:00)

Violence and Representations (Chair: *Eliana Castro*)

Juan Mundel and Yadira Nieves-Pizarro, War Advertising: Themes in Argentine Print Advertising During the Malvinas/Falklands War

Oswaldo Sandoval, The Presence and Absence in *Canción de cuna para un anarquista* (2003) by Jorge Díaz and *El olvido está lleno de memoria* (2002) by Jerónimo López Mozo

Mary Ann Lugo, Against Shock and Horror: Empathy for Perpetrators in Germán Castro Caycedo's Literary Reporting of the Colombian Civil Conflict

Claudia Berrios-Campos, Los desequilibrios del dictador: decadencia y opresión en *La fiesta del Chivo* de Mario Vargas Llosa

Andrew Bentley, *Unsitely* Memories: Urbanizing the Archive and Archiving the Urban in Postwar Guatemala

Discussant

Question and answer with audience

Reshaping Environments (Chair: *Deon Claiborne*)

Rowenn Kalman, Discourses of Nature and the Politics of Environmental Stewardship in the Andes

Aldo Gonzalez, Empowerment, Institutions for Management of Common Pool Forest and Land-cover Change Assessment with Landsat Time Series in Cherán, Mexico

Cristina Gauthier, Assessment of Potential Well Contamination in Urban Altamira

Timothy Silberg, Utilizing Social Capital to Harness Collective Action: Compost-Entrepreneurship In Guatemala

Steve Roels, Recovery of Bird Diversity and Activity in a Tropical Forest Restoration

Discussant

Question and answer with audience

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Break with food 3:00 - 3:30 pm

Session two (3:30 - 5:00)

Gender (*Chair: Aldo Gonzalez*)

Laura Castro-Diaz, Fishing Gender Roles Among the Wayúu Indigenous Group and Its Relation to Vector-borne Diseases

Judit Fuente-Cuesta, Voces siempre subalternas: representaciones de mujeres caribeñas en el cine español, *Flores de otro mundo* (Iciar Bollain, 1999) y *Princesas* (Fernando León de Aranoa, 2005)

Julio César Paredes, Building a Nineteenth-Century Criollo Man's Power: Hair and Other Masculine Attributes in Argentina, Chile, and Uruguay

Laura Romero-Quintana, "The Undertone": Gossip as a Tool for Constructing and Revisiting Female Writing

Discussant

Question and answer with audience

Frontiers (*Chair: Melissa Chavarria*)

Xavier Jimenez-Cuba, Drawing and Writing Testimony of Hearing from a Decolonial Perspective in Felipe Guamán Poma de Ayala's *Primer nueva corónica*

Jose Adrian Badillo-Carlos, Conflicting Identities: Álvaro Núñez Cabeza de Vaca, (un) Acculturation, Transculturation and Imperial Subjects

Charles Moulding, From the Indies to America: The Transmutation of the Visual and Textual Perception of the "New World" from 1492 to 1615

Sara Torres, Understanding Brazilian Agribusiness: A comparison Between Producers in Frontier and Established Areas

Discussant

Question and answer with audience

Final Panel 5:00 - 5:30 pm (*Chair: Laurie Medina*)

Discussant Roundtable: key themes